

New Zealand Branch Wellington Region

Royal Scottish Country Dance Society

Basic Teaching Skills Course

The Wellington Region Committee has decided to organise a basic teaching skills course in 2020, and particularly invites participants from Rangitikei, Hawkes Bay and Nelson-Marlborough Regions (but obviously we welcome participants from wherever you may be).

The course targeted at those dancers who are not certificated teachers but are already teaching or about to take on a group, may be interested in moving into teaching, or interested in learning more about teaching, but who do not necessarily wish to sit the RSCDS Teaching Certificate. There is no examination at the end of the course. Attendance will result in a "Record of Completion of a course in basic Scottish country dancing teaching skills".

Dates: 1 & 2 August (Saturday 9am to 5pm, Sunday 9.30am to 1pm)

Tutor: Jeanette Watson

Venue: Ngaio Town Hall, 1 Ottawa Road, Ngaio, Wellington

Cost: \$45 per person.

We encourage attendance by out-of-region participants. The Region will organise billets in Wellington for out-of-town participants, as necessary. Please let Jeanette know if you need a billet (beauwat@xtra.co.nz or 027 2144125).

Wellington Region encourages club tutors to suggest this course to appropriate dancers in their Region.

The RSCDS outlines 14 elements for inclusion in the course content, but the actual content may be customised to best serve the needs of participants. The elements are:

- The needs of your class /club
- Dance analysis
- Lesson Planning
- Class Management
- How to break down the basic steps for teaching to beginners
- Guidance on teaching basic formations
- How to build up the elements of a dance and put it together
- Use of voice, particularly in rhythmic counting and coaching
- How to re-cap/brief a dance
- MC skills
- Selection of music

- Working with a musician
- Warm up and cool down
- Self-evaluation

Applications by email to Jeanette Watson beauwat@xtra.co.nz, including

- name, address, phone number;
- next of kin and contact details;
- number of years dancing;
- description of teaching (SCD) experience (if any); and
- reasons for doing the course /what you would like to get out of the course.